

L. C. Smith Speaks for Itself

Volume 3, Issue 2

June 2005

Special points of interest:

- Executive Director article.
- Early L.C. Smith History uncovered.
- L.C. Smith has a poet Laureate
- 2005 Summer and Fall Events

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When is Losing, Winning?

By Frank Finch, Jr., Executive Director of the LCSCA

Sometimes in life, even losing is winning!

The Second Annual LC Smith vs. Parker Challenge Cup was shot at the Deep River Shooting School in Sanford, NC on April 23, 2005. The Parker Team bettered the LC Smith Team. Apparently that is losing but when all aspects of the event are considered, the LC Smith Team, the Parker Team and the Habitat for Humanity all won. You may ask how can this be? The answer is that the LC Smith Team had 47

shooters for charity, who shared great camaraderie and fellowship during the event. The LC Smith Team donated \$500 to the local chapter of the Habitat for Humanity. The Parker Team donated an equal amount. We added 30+ members to our LC Smith organization, had two young shooters on our team to assure the continuance of our future in the double gun shooting sports, had LC Smith shooters win the "Black Powder" and "Hammer Gun" events, and had a great weekend of fellowship

with other double gun enthusiasts talking about collecting and shooting our favorite early American double guns.

Last year at our first Challenge Cup Shoot, organized by Tom Archer of LC Smith and Mark Conrad of Parker, I was concerned that

LC might not field ten shooters for a team. This year both teams were forced to turn away shooters due to the preliminary round time constraints. Tom and Mark very successfully co-chaired the event

again this year. Bill Kempffer of Deep River, the host for the event, assures us that next years schedule will allow for all shooters to participate.

Forrest McPhail and Conor Curtin, both 14 year olds, were the youngest members shooting for the LC Smith Team. Conor finished in the top ten of all our shooters and shot on the LC Smith Team in the

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(When is Losing Winning, Continued from page 1)

Challenge Cup. Conor also won the top youth shooting award in the "Main Event" shot on Sunday. With these young people having the interest, ability and enthusiasm shooting on our team, the "best" of double gun shooting sports will continue on well into the future. We may have temporarily lost the Cup but I think everyone WON BIG TIME at the event. If you didn't have the opportunity to participate this year, please mark your calendar for next year's event to be held again at the Deep River Shooting School the last weekend in April.

Also, LC Smith guns won at the IX Gold Metal Concours (GMC) conducted in conjunction with the Vintagers' National Side by Side Shoot held at the Northbrook Sports Club in Hainesville, IL, on May 13 to 15, 2005. The GMC is an event where enthusiasts enter their favorite guns for display and judging. At this event, Len Applegate's, one of a kind, three barrel set, 12 Ga. Monogram won "Best LC Smith", Tod Dawson's, one of eight, 20 Ga. Deluxe won "Best of the Collectors Class" and Frank Finch's, one of six, 20 Ga. A2 won "Best Upland Bird Gun". Many of our LC Smith members visited our display and competed in the weekend

shooting events.

This Newsletter contains the sixth article by John Davis enlightening us on early LC history. John writes about Harvey McMurchy (McDuff), LC Smith's shooter salesman. Larry Moore (of "Moore's Outdoors") reflects on the events of the Southern Side by Side. Also included is a poem "Smith's Gallant Gray Line" commemorating the Challenge Cup by member John Bleimaier and an article "My first Time" by member Dave William describing the first time he handled a Smith. Additional articles are written about member SSG Dunlap currently serving in Iraq and a report from the Louisville Gun Show.

Coming up, we have the Ohio Gun Collectors Show in July, the Vintage Cup in September and our Second Turkey Shoot in October. I hope to meet you at one of these events. Remember, **THIS IS YOUR CLUB**, please let me or any Board of Director know what event/activity you would like **YOUR CLUB TO SPONSOR**.

See you at the next event!

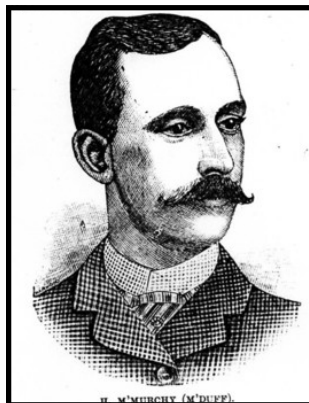
L. C. Smith, Maker, Syracuse, New York - Part VI McDuff

By John N. Davis

Parker Bros.' had its "on the road" shooter and salesman extraordinaire, S. A. Tucker. L. C. Smith had Harvey McMurchy.

In the November 6, 1886, edition of

"In this issue we give known to the shooting fraternear Cincinnati, in 1852, has been known as the champion wing shot of his state for several years, never having been beaten in an individual match, although He is a commercial traveler as well as in shooting. He has



the *American Field* it was reported,

a portrait of Mr. H. McMurchy, better known as McDuff. Mr. McMurchy was born in Cincinnati, Ohio, which city has since been his home. He was a champion wing shot of his state for several years, never having been beaten in an individual match, although by profession, and is successful in business lately accepted a position as traveling

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(L.C. Smith Maker, Syracuse, NY—Part VI Continued from page 2)

salesman with the well-known gun manufacturer L. C. Smith, of Syracuse, N. Y. McMurchy is a genial fellow, and in his new capacity will add to his already long list of friends among the shooters of the country.”,

McDuff’s job was a tough one, but somebody had to do it. It was his mission to travel across this country, from coast to coast, shooting in every tournament and at every club he could find along the way, and in the process promote and take orders for the L. C. Smith shotgun.

“The Texas sportsmen met at the Fair Grounds at this place October 28 and enjoyed a little shooting at live birds, American clay birds and blackbirds. I met for the first time Mr. McMurchy, the representative of the Smith gun. Mac was barred because his gun out shot any gun on the ground. I thought this a great hit on the Smith gun. Mr. Chambers, of Gainesville, with several other Texas sportsmen, were in favor of Mac shooting, but he declined with many thanks, saying that honors were easy. They might object to the man next time. I enjoyed a very pleasant day with Mac and hope to meet him again where the Smith gun or he will not be barred. I enjoy seeing a good shot even if it is at the expense of my own pocket. I hope hereafter all Texas sportsmen will see it in the same light. Almo, Dallas, Texas.” *American Field*, November 6, 1886.

How many hundreds of guns McMurchy sold for his employer we will never know, but I feel confident that the number would be quite impressive. McDuff went to work for the Syracuse gun works at a very interesting time and had the privilege of unveiling to the sportsmen of the country the new L. C. Smith hammerless shotgun.

“San Diego, Cal., April 25. - Mr. McMurchy has arrived here at last, to introduce the L. C. Smith hammerless gun. Our gun club held a special shoot to give the guns a trial, and the boys were very much pleased with the way they handled and shot. Mr. McMurchy’s visit here resulted in an order for thirteen guns, mostly hammerless. Mr. McMurchy has made many warm friends here, and the boys are sorry to see him depart so soon. He expected to arrive here in time to enjoy a day’s sport with the California quails, but came about a month too late, as the birds are now nearly all paired off. There has been plenty of rain which will make the quails breed well the coming season, thus affording fine shooting. B. C. Hinman.” *American Field*, May 14, 1887.

“Shooting Notes from Southern California. - San Diego, California. - Editor *American Field*: - We had a very pleasant visit from Mr. H. McMurchy, L. C. Smith’s agent. He did some fine shooting considering he was not used to the Pacific coast winds, and we found him to be a perfect gentleman as well as a fine shot. He succeeded in bagging an order for fifteen guns, as some of the boys had been laying for him for the past six weeks. Pump Gun.” *American Field*, May 21, 1887.

Twenty-eight guns at a single whistle stop. By any standard, one must admit that this was a very successful trip to San Diego; even Tucker would have been envious.

Shootin' Southern Style

L.C. Smith—Parker Challenge

By Larry Moore

The Sixth Annual Southern Side By Side shoot, held at the Deep River Shooting grounds outside Sanford NC, combines the finest in classic shotguns and southern hospitality. It is reminiscent of genteel Southern living when gentlemen, in ties and vests, would gather on Sunday afternoon for shooting. It evoked memories when southern gentlemen tipped their hats to a lady, when ice tea was always sweet, and these grand old shotguns dominated the shooting events. The classic shotguns, with their sleek forearms and quick pointing characteristics, once again proved their capabilities in the hands of today's finest shooters.

The owners and employees of Deep River were gracious hosts ensuring that everyone was afforded proper attention and shooting opportunity. They hosted receptions for the shooters and a North Carolina style pig pickin' on Saturday evening. A local bluegrass band provided relaxing country entertainment. When not on the clays courses or in the vendor tents examining the many fine double guns, the rocking chairs on the front porch were a popular place for relaxation. Courtesy and politeness took center stage throughout the grounds and events.

The period of the late 19th and early 20th century is often considered the greatest time for the side-by-side shotguns. Initially the English and European gun makers dominated the side-by-side shotgun market. Unfortunately for most American sportsmen, these guns were priced beyond the means of the average working person. There were many cheaper guns on the market. Many of these bargain guns would not hold up under the use, or even abuse, that they often found. That soon changed with good old American ingenuity and production techniques. Enter the glory years with guns like the LC Smith, Parker Brothers, AH Fox, and Ithaca. These guns proved to be solidly built to withstand the hard use and still priced within reach of the av-

erage sportsmen. These guns handled and shot at least as well, if not better, than their more expensive continental counterparts.

One of the highlights of the Southern Side By Side was the LC Smith versus Parker association team challenge. Started in 2004, the upstart LS Smith Collectors Association won the coveted silver cup. The second annual event drew more interest from shooters of these fine shotguns. The Parker collectors were determined to win the cup. Tom Archer, LC Smith Collectors Association explains, "We were hoping to have 70 shooters for the event. We signed up ninety shooters for the combined Parker and LC Smith teams. We had more shooters but had to cut it off due to time constraints on the shooting course. The support and turn out was tremendous. We really appreciate the response." When the smoke had cleared from the last target, the Parker Collectors had won the cup for 2005.

The LC Smith versus Parker Brothers shoot raised over \$1000 for the Sanford Habitat for Humanity organization. Teresa Dew, Executive Director of the Habitat for Humanity, commented, "We have been working for sixteen years in the Sanford area. We are starting our twenty-eighth house. We appreciate the shooters and gun enthusiasts who use their passion to give back to Habitat for Humanity. This helps our community so much and we thank everyone who came out today for the event."

Bill Kempffer, proprietor of the Deep River Shooting Grounds, added, "I think the LC Smith-Parker Challenge is just a tremendous event. The guys put a lot of effort and energy into it. I like the format. Everyone gets a chance to participate. Look at all the people out here supporting their

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(Shootin' Southern Style Continued from page 4)

team. Habitat for Humanity is a very worthy cause that we support heavily here at Deep River, not only with this event but others throughout the year. This particular event is one of the more important and successful.”

The turnout indicates the high level of interest in the fine American classic shotguns. Not only are many people interested in the history and collect-

ing of these guns but also they appreciate the fine shooting qualities that made the guns both popular and classics. The fine shotguns, challenging sporting clays courses, and the vendor displays may be the attractions that draws people to the Southern Side By Side, but it is the very nice people, who are knowledgeable about their firearms and willing to share that knowledge, that really makes the event special.

Smith's Gallant Gray Line

By John Kuhn Bleimaier

Shoulder to shoulder they stood
The young and the old, all those who could
In that lonesome, wind-swept Carolina wood.

They took to the ragged firing line
Without a complaint, a falter or a whine
For they knew their cause was noble and fine.

They were a chivalrous and gallant band
In the evening mist it was time for their brave stand
For the honor of the fabled, smoothbore LC Smith brand.

Aye, since their last victory a whole year was up
Now stoically they defended the vaunted Challenge Cup
With their mascot beside them, an English setter pup.

But, alas, this time the fates were not kind
The wind blown targets were not easy to grind
And when the smoke cleared they found themselves behind.

The legions of the Parker boxlock won the day.
The force of their numbers, no doubt, came into play.
There really isn't much else for us to say.

But as for me, I'll well and truly place my reliance
In that sage admonition: "In victory... magnanimity;
but in defeat... defiance!"

Deep River, North Carolina
April 23, 2005

The L.C. Smith Team



Back row **Charlie Brooks, Don Nickerson, Dave Wunrow, Tom Breeden, James Fincannon, John Swindle** Front row **Jim Cobb, Kevin Brooks, Bob Fleming, Conor Curtin**

The Parker Team



Back row **Don Roth, Mark Conrad, JD Shank, Bill Murphy, Steve Cobb, Bernie Fleming** Front Row **Jeff Mulliken, Morris Baker, Lowell Mc Nutt, Jay Bunting**



Fran Finch and Tom Archer Presenting the check to Bill Kempffer



Frank Transferring the Trophy to Art Wheaton



The Trophies



Shotgun Willie (Bill Winter) and TammyJo getting ready to shoot

My First Time

By Dave Williams

I don't exactly recall the date I shouldered my first LC Smith. Fact is, it could have been this morning! You see, every time I pick up one of these old works of art, I get the same thrill that I did so many years ago when I first encountered that old side by side, whose name (Elsie) I had never heard of.

As a very young fellow of twelve years old, my Dad had bought my first firearm from the local "Farm Store" for my birthday. It was a beautiful (but cheap) Stevens brand single shot, twenty gauge, and I was not allowed out by myself until I could prove beyond a doubt that I was mature and responsible enough to handle a loaded gun. I still have my first NRA safety course award dated 1968! The hills of Southwest Virginia were teaming with a never-ending amount of things to PLINK with that old "Twenty." Back then, there was no season or limit on groundhogs and crows, and my childhood buddy Carl, could imitate a crow in distress with nothing but his fist and vocal chords. He had a single shot .22 and we made a heck of a team when it came to varmints!

I had a fascination with doubles right from the start, and vividly recall special ordering for myself a double barrel FOX, twelve gauge when I was eighteen. I made payments on that thing to the local Western Auto store all summer long and got it paid off in time for deer season that fall. The first time I shot a three-inch magnum slug at a two by six, sawmill board at thirty paces, I understood clearly the devastation that a shotgun could have if used properly. For several years, that old Fox beat me to death and I seemed to not be able to hit the broad side of a barn when it came to all but stationary targets. The impetuous youth in me lead to trading that great old Fox to an acquaintance for what amounted to *trinkets!*

Fast forward through many years and many

brands and types of shotguns, and I find myself in a local gun shop in Charlotte, North Carolina. I always liked just milling about and looking at the many items I could or would never buy, and one of my favorite gun store shopping habits is to look at the rack in the middle of the floor containing well used and affordable guns that no one seems to want anymore. This day, I had picked up, look at and/or shouldered several old rifles and shotguns, when I came across this old double. I could tell in a flash it was a "Twenty," but I had never heard of LC Smith! No big surprise here, back about the turn of the century (the 1900 century) many different types of guns were made by this manufacturer or that, and some were very local and very small, only turning out a hand-full of firearms, before going into another business or bankrupt. In fact, I still to this day run into old makers names that I have never heard of, and by this stage of my life, I consider myself to be beyond the NOVICE title.

Anyway, this old elegant twenty instantly caught my attention. Her lines were clean, smooth and stately. The patina on the barrels could not have been achieved by anything but time, and a hint of case coloring on the frame invited me to break-er-open and look inside. Barrels were bright but had remnants of the last owners several rounds. I could tell that a little "Hoppe's number nine" would have a spit-shine on those barrels in a second! Then I snapped the gun shut. **MY GOSH**, did you hear that? Do it again. NO! No way a gun this old could shut that tight! I shouldered it. Never, never did anything fit so good! Heck, I couldn't put it down! There could be real possibilities here. I toted it over to the counter. "How much for this old has-been" I asked. **!@%#*&^&^%\$ did you say nine hundred dollars?** "Lordy man, these old junkers are usually seventy five to two hundred dollars" I replied. With all the grace of a bobcat caught in a steel trap, the old gray codger behind the counter

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(My First Time, Continued from page 7)

said “that ain’t no junk gun son, that’s an Elsie!” Ok I’ll bite, “what is an Elsie?” The next reply was as tart as the first. “Well sonny if you don’t know, I ain’t sure I can explain it!”

Now that I am approaching the “Old Codger” years myself, I remember that old fellow at the gun store fondly and today can clearly understand his comments. How could anyone adequately explain the LC Smith gun company, and their products, in a short period of time, while at work in the middle of the day? I procrastinated buying that twenty, and thought about it for days on end, until I finally transferred money from my savings account into my checking and went to buy it. It was GONE!!!! I had goofed, BIG TIME! I kept thinking that “one of a kind” perfect fit would never accompany me in the field, because I had difficulty bringing myself to spend that kind of money on an “Old Gun.”

With a promise from the gun-store owner to contact me if another one came in, I set of on a quest for knowledge about LC Smith. Little did I know then that this was the beginning of a love affair that would last the rest of my life. The more I read, the more I wanted to read. The more I saw the more I wanted to see. And most of all, the more I bought the more I wanted to buy. YEP, I got bit by the Elsie Bug!

I finally got me an old field grade LC Smith, twenty gauge and spent a few years using and abusing it in the field. It handled like a dream and I could hit just about everything I

pointed it at, much UN-LIKE that old double Fox that I had so many years ago. I scored my first triple shortly after buying that first Elsie, on a wild quail hunt for Gambles in the Manzinita bushes in northern Arizona. Then, I hit well above average on a guided hunt for Bobwhite in the deep woods of North Carolina. Squirrels in Southwest Virginia stood no chance when the old Smith was brought to bear and both jack rabbits and cottontails fell under Elsie’s spell! It shot skeet like a dream and was so light that it could be carried all day over rough ground, and never become a bother. I felt like a kid again!!!!

Even more years passed and I eventually acquired a twelve gauge Smith, then a ten! The Internet came along and I was then in LC Smith



Dave Williams and one of his favorite Smiths

heaven. Old catalogs, advertisements, spare parts, and of course the final straw of becoming a real LC Smith buff, Brophy’s book, BOTH OF THEM! I am now the proud owner of many of these old stoic icons. I cannot bring myself to part with any of them, they all are my favorites. My house is rich with the old art work from the Smith catalogs of the early 1900’s and my confidence in the craftsman that hand made these guns have never wavered. I have even added an old original LC Smith typewriter to a shelf in my gun-room, reminding me of the

days before Smith and Corona got together. One of the highlights of my life (outside of God and Family) was when I had the opportunity to acquire a brand spanking new LC smith Field grade, never fired, in the original box, with original shipping papers and shipping label. Speaking from the experience of seeing this beauty for the first time, I can say with certainty that those who are old enough to

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(My First Time, Continued from page 8)

have seen these shotguns when they were in production and on the shelf in the local store, have seen something that most of us cannot imagine. While the old ones in good condition are eloquent and beautiful, a new one is absolutely stunning!

Perhaps I am a little off the deep end when it comes to LC Smith Shotguns. But on reflection, when I see how most of my friends and co-workers have gone bonkers over simple things like ball games, and TV shows, I do not feel too deep at all. I almost feel “a cut above” knowing that my fascinations and appreciations lie in the traditions of American craftsmanship and expertise, instead of a group of overpaid ball players, few of which I am sure have anything in common with working stiff like me! Every time I handle an L.C. Smith shotgun, I ponder where our great county is going with nearly every other product in

my home made in China, Indonesia or Mexico. Being in a highly technical industry nearly all of my life, I completely understand the precision and accuracy of lasers and milled products. But never have I had one of these modern instruments in my hand that could evoke an emotion, like a hand crafted LC Smith can. Computers and lasers cannot **FEEL** or smell or have a sense of appreciation. In today’s world of high tech items and remote controls one has to wonder how a human ever made something so precise and long lasting, considering the materials these craftsmen had to work with. A hundred year ago, LC Smith produced a shotgun that has never been surpassed in design, elegance or usefulness. When I pick up one of my “Elsies” today, it is this striking quality that takes me back to “My First Time,” which I will never forget!

Dave Williams – York, South Carolina

National Gun Day

By Len Applegate

Mary Anne, Frank, and Tammy Jo Finch and I took the L.C. Smith Collector Association road show to Louisville in February to Ron Dickson’s National Gun Day show. It is held at the Kentucky Fair and Expo Center which is a great place for a gun show. The aisles are wide and the lighting is good enough to really examine a potential purchase.

The theme of our display was damascus barreled L.C. Smith guns and we had many fine examples, but visitors to the table couldn’t tell because someone forgot the sign. As I was pulling into the parking lot to unload I could see in my mind’s eye that sign that I had made the night before sitting on my work bench.

I brought my O 12 gauge, Number 1 10 gauge, A1 16 gauge, A2 10 gauge and my really sweet 16 gauge Monogram. Bill Carrithers of Marsh Creek Outfitters has some of the best condi-

tioned Syracuse Smiths I have ever seen and he let us display his fine Quality 5 and 2. Cliff White met us there too.

Cliff White is the quintessential L. C. Smith man. He has been collecting L.C. Smiths and Smith memorabilia since way before Colonel Brophy wrote about the guns. It seems to me as though he has owned every L.C. ever made and he remembers each one and has a story about how he acquired it. Each time I go to that show I try and take a Smith to show Cliff that he has not owned at one time or another. I think I have only succeeded once.

Cliff brought the last Number 2 8 gauge listed in the Colonel’s book and the salesman’s cut-away gun that is shown in the book for our display along with some great memorabilia. The most spectacular piece was a hammer gun lock plate en-

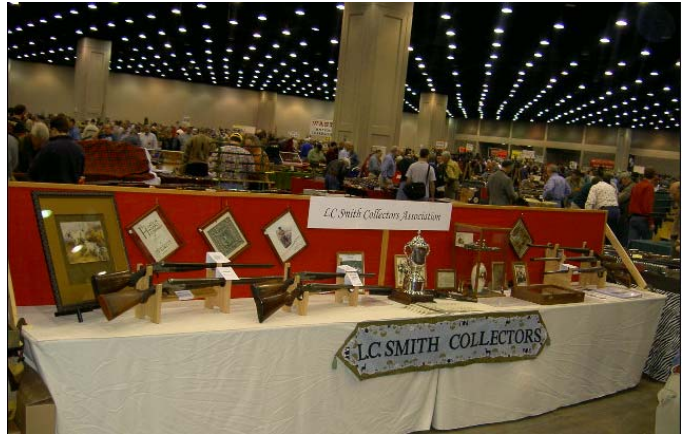
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(National Gun Day Continued from page 9)

graved by Albert Krause for an International Exposition to demonstrate that American engravers are equal to the best European artists.

Frank and I enjoyed strolling the aisles and we even saw some of our favorite double guns that deserved a second and third look and even some serious and intense negotiations.

We both did best right at our own table with Mister Cliff. I went home with the 8 gauge and Frank went home with the salesman's cut-away. I have been looking for a nice 8 gauge for years and I finally found one.



Frank and Mary Anne Finch, Len Applegate and Cliff White at the National Gun Day

L.C. Smith Damascus Barreled Guns at the Louisville Show

Summer and Fall Events

By Len Applegate

Date	Event	Location	Arrival Date
7/16-7/17/2005	Ohio Gun Collectors Association Show	Roberts Center Wilmington, OH	7/15/2005
9/22-9/25/2005	Vintage Cup	Orvis Millbrook, NY	9/22/2005
10/29/2005	L.C. Smith Turkey Shoot	Prince George Trap & Skeet—Glenn Dale, MD	10/29/2005

The Vintagers World Cup in September is the best event of the year. Please join us.

Lest We Forget

An e-mail From Member Chris Dunlap In Iraq to Tom Archer



SSG Chris Dunlap

Mr. Archer,

>

> I was pleased to find the latest issue of the LCSCA newsletter waiting for me when I returned from patrol this evening. I greatly enjoy the

> articles and stories that cover the best shotgun ever made. The only

> downside to the newsletter is waiting until June for the next issue to arrive. While I only own one Field Grade 12ga

made in 1919 with 30" barrels myself, my father has 6 six or seven smiths that I grew up shooting. Ever

> since I was old enough to shoot a shotgun I have used an Elsie. This

> newsletter is a reminder of "home". It reminds me of snow covered ground

> in early January toting an Elsie around our farm trying to kick up a Ruffed

> Grouse or two.

Member Rich Beyer has published a book on Hunter Arms. It is 80 pages and full of information and photos on Hunter Arms and the employees. Rich has lived in the Sterling valley of Upstate New York near Fulton for a long time and has spent a lot of that time compiling this history and interviewing the few surviving employees of Fulton's most famous employer. He will gladly send you a copy of his book if you send \$20.00 plus \$2.00 shipping to him at 1560 Co. Rt 4, Central Square, NY 13036. I'm going to get my copy signed by the author.

L. C. Smith Yellow Page

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7808 Lake Dr. Manassas, Va. 20111

L. C. Smith Collectors Association Membership Application.

Make checks Payable to "The L. C. Smith Collectors Association, Inc"

Please send this application and you 2005 dues to :

Bob Trefry
5104 Salima ST
Clinton, MD 20735

Membership type:

Annual \$ 25.00

Life \$ 300.00

Check here if you would prefer your address and phone not to be included in the published list

Address: _____

Phone: _____

E-mail: _____

L. C. Smith Classifieds

The L.C. Smith Collectors Association accepts no responsibility for the accuracy of the seller's description. All negotiations are strictly between the buyer and seller. The buyer and seller are responsible for complying with all applicable state and federal laws.

FOR SALE:

L.C. Smith Collectors Association Shirts and Caps are Available



Exclusive Supplier

Spin Wheel Fashions
46 Chambersburg Street
Gettysburg, PA 17325

(717) 337-2214

	Caps	\$15
Shirts (Sm to 2X Lg)		\$27
(3X Lg)		\$29

Same price long or short sleeve
Plus shipping & handling

WANTED:

L.C. Smith Grade 1 in 20 ga and Grade A-1 in 16 ga. Collectors quality. Will consider trade for other L. C. Smith guns possible. Frank 732-899-1498

L.C. Smith, GRADE 2, 16 gauge, with game scenes. Steel or damascus barrels. Collector quality. Andy 845-657-8491

OO steel or damascus barrels, collector quality. Len Applegate (513)777-1946

L.C.Smith field grade up to #2 & Trap any condition even those missing parts. Serial numbers 39000 and under. Pete (763)494-4057

Specialty or ideal grade, 16 bore, double triggers, splinter forend, feather weight, 28 or 30 inches, wanted for travel and hunting, does not have to be in perfect condition. **Mark F Wille 949.852.1040**

Looking for:

Pigeon Ejector barrels S/N 8910

Bryndon Steele

bstele@allomatic.com

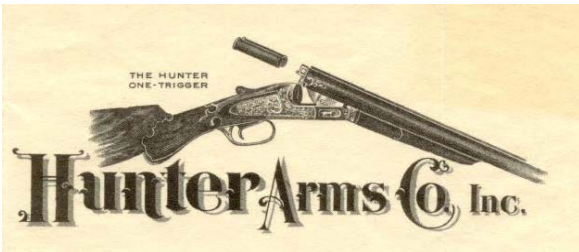
(812) 382 - 4789

Greetings L.C. Smith enthusiasts. I'm a great-great-grandson of the Hunter family who owned the Company at the turn of the century, and beginning to do research for our mutual benefit. I would be interested to hear from anyone with historical information and/or memorabilia for this study. I can be contacted at: Ken Baumgardt, 49 N. Old Baltimore Pike, Newark, DE 19702, 302-286-6223 kendig-ger@aol.com

**PUBLICATION OF THE LC SMITH COLLECTORS ASSOCIATION
PUBLISHED QUARTERLY MARCH, JUNE,
SEPTEMBER, AND DECEMBER**

Organization Address: For the time being you can reach us in care of,
L. C. Smith Collectors Association
C/o Len Applegate
6709 Windwood Dr.
Cincinnati, OH 45241

Phone: 513-777-1946
Email: apple102050@fuse.net
www.lcsmith.org



L.C. Smith the gun that speaks for itself

The purpose of The L.C. Smith Collectors Association is:

1. To Stimulate and educate members and the public in their knowledge of the history and production of the L.C. Smith shotgun.
2. To support the Cody Museum in utilization of the surviving L.C. Smith records.
3. To encourage creation of a L.C. Smith museum.
4. To encourage the value of good sportsmanship to members and the public.
5. To promote a positive and responsible use of firearms to members and the public.

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